

Curriculum Vitae
**Sharon M. Meagher, Ph.D. Dean, College of
Arts & Sciences Professor of Humanities
Widener University**

Work:

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<http://publicphilosophynetwork.org>

WORK EXPERIENCE:

*Dean, College of Arts & Sciences and Professor of Humanities, Widener University,
Chester, PA, July 2014-present.*

Responsible for all faculty, curriculum (development, implementation, and assessment), student advising, strategic planning, and budget for the College of Arts & Sciences, which boasts nearly 90 full-time faculty members and offers more than 25 undergraduate majors, 2 master's degrees, and a graduate certificate. Supervise three associate deans; an assistant dean; directors of advising and assessment/student success, directors of ROTC, writing center, athletic bands, PCMC museum and gallery, student media outlets, theater programs; office staff. Member of Senior Leadership Team, Dean's Council, and Provost's Council.

Selected accomplishments and responsibilities:

- **Leadership and Strategic Planning:**
 - Serve on Widener's university-wide strategic planning steering committee
 - Facilitated participatory planning process across the College of Arts & Sciences to develop unit strategic plan
 - Arts & Sciences plan received excellent reviews from university steering committee
 - Several strategic initiatives developed in the College of Arts & Sciences became models for other units and/or were adopted as university-wide initiatives
 - Articulated a vision for the College of Arts & Sciences and its role within Widener University and its mission
 - Mentor faculty and student leaders
- **High Impact Practices (HIPS):**
 - Led Widener team to the AAC&U High Impact Practices Institute In Nashville, June 2014: team researched High Impact Practices on our campus and developed a plan to increase quality and quantity of HIPs on campus and improved access to HIPs for all students
 - Serve on Widener High Impact Practices Group
 - Supported the expansion of the summer research program to extend across all College divisions and the professional schools
 - Serve on freshman common experience team; conceptualized and drafted an AAC&U student well-being grant proposal; developed new related co-curricular activities
 - Supervise directors of music, theater, and student media programs that connect academic and extra-curricular activities
 - Work with faculty on short-term study abroad options and developed a new study abroad service learning course

- **Budget and Operations Management:**
 - Oversee all cost centers within the College
 - Collected data to analyze faculty workload, instructional costs, and revenue generated by the College
 - Led full undergraduate program review to optimize quality while reducing unnecessary credits and prerequisites with the goal of increasing admissions competitiveness, promoting retention, and growing transfer student rates
 - Created new graduate study task force to strengthen existing programs, build new ones, and generate new revenues
 - Deactivated low enrolled Master's in Liberal Studies program
 - Reorganized administrative support staff to improve efficiencies
- **Civic Engagement:**
 - Created three major new civic engagement initiatives that offer greater opportunities for faculty and student participation, more strongly connect the College to the professional schools and to the community, and model new collaborative possibilities:
 - Chester Made project—a performing arts and story-telling participatory urban planning process that involved faculty and students and Chester community stakeholders. Collected data that will inform new civic arts projects, including new “Boundaries and Bridges” project, under funding consideration by the Barra Foundation.
 - Youth Courts project—piloting a new model for national youth courts program at the Widener Partnership Charter School that involves Arts & Sciences and professional school faculty and students. The goal is to enrich the program through a cascading mentoring system and new training and dispositions possibilities based on resources provided by the law schools and School of Human Services Professions.
 - Sustainability initiative—A&S faculty-led development workshop open to all Widener faculty to learn how to infuse sustainability into the curriculum and connect sustainability efforts to our civic engagement values and mission.
 - Built trust relationships and an extensive network within the Chester community, ranging from the Mayor to nonprofit and business leaders and individual residents and artists
 - Supported the publication of *Chester Magazine* and a student-produced and directed video on Chester that is featured on the Chester city website and shown at new student orientations
 - Revamping WUBrew coffee and cultivation to cup coffee programs to insure commitment to our values and educational aims, increase revenues, and expand marketing visibility and recognition for Widener
- **Enrollment Management, Marketing, and Branding:**
 - Developed new materials to communicate the value proposition of a Widener College of Arts & Sciences education, with particular emphasis on the liberal arts, high impact practices, leadership education, and civic engagement (videos, web materials, new presentations)
 - Oriented admissions counselors on the value of a Widener College of Arts & Sciences education and the improvement of recruitment messages for prospective Arts & Sciences students
 - Created and presented guidance counselor workshops on the value and distinctiveness of a liberal arts education at Widener
 - Revamped Widener admissions recruitment day presentations to make them more interactive and more appealing
 - Reorganized Widener day schedules so that prospective students and their families can

explore more majors, programs, and mission-related activities

- **Alumni Engagement:**
 - Involved College in Homecoming and Spring alumni events with WUBrew tents and Arts & Sciences programming (theater, film, observatory events)
 - Developed (with Career Services) new alumni outreach programs, including the piloting of a new alumni-student networking program (Widenet)
 - Facilitated an alumni reunion concert and fundraiser; creating music alumni affinity group
 - Work with science alumni affinity group
 - Creating new alumni events that will foster student interaction and the development of mentoring relationships
 - Improved tracking and recognition of alumni involvement in College of Arts & Sciences events
- **Fundraising:**
 - Launched John Vanore Fund for the Performing Arts
 - Have more than 300K in civic arts grants pending
 - Successful donor asks have yielded more than \$775,000 in AY 2014-2015
 - Building faculty capacity for grant writing and program evaluation
- **Communications and Faculty Governance:**
 - Introduced “open space” meetings to Widener in which participants set the agenda
 - Addressed faculty concerns about bullying at faculty meetings by introducing new rules of engagement
 - Run listening sessions for every department and program
 - Creating new communications and outreach strategies to better reach faculty, students, and alumni associated with the College
 - Facilitated initial study and reflective discussions on faculty evaluation and rewards in the College Promotion, Academic Freedom & Tenure Committee
- **Commitment to Diversity:**
 - Increased number of faculty members of color in the College
 - Developed new course on women and development in Latin America that focuses on intercultural competence and includes international travel
 - Invited and sponsored high profile speakers to address diversity issues
 - Piloted models of Chester community-university collaborative research and learning projects
 - Creating post-doctoral program in civic engagement that will increase the recruitment and retention of a more diverse faculty
- **Student Transformation and Success:**
 - Created director of advising and student success position to improve and coordinate advising and related initiatives across the College
 - Fostered presentations on our successful science retention program so that we can replicate it in other divisions
 - Piloted and evaluated a new general education advising program
 - Developed a new university-wide summer registration event for all incoming Widener students (A&S and professional schools) entitled “Choosing Wisely” to help students make more informed course and extra-curricular choices
 - Worked with career services professionals to develop new career advising workshops (“Seekers”) aimed at liberal arts and science students

Chair, Department of Latin American Studies and Women's Studies (LAW/S) and Professor of Philosophy, University of Scranton, PA, August 1989-June 2014 (on leave August 1999-2001). Was hired as Instructor of Philosophy; promoted to Assistant Professor of Philosophy in 1992; to Associate Professor of Philosophy (with tenure) in 1995; to full professor in 2003; appointed Director of Women's Studies from 1996-1999; 2002-2014; elected chair of the Department of Latin American Studies and Women's Studies, 2009.

- **Chair, Department of Latin American Studies and Women's Studies (LA/W/S),** January, 2009-2014. Founding department chair; facilitated the creation of a new interdisciplinary department to house the women's studies and Latin American Studies Programs. Supervised 32 associated faculty members. Facilitated development of 2 new majors (one in each program). Responsible for budgeting, programming, scheduling, curriculum development, faculty hiring, and strategic planning.
- **Director of Women's Studies,** Fall 1996-Spring 1999; Fall 2002-2014. Responsibilities included budget design and supervision, faculty development, program administration, interdisciplinary curriculum development, program assessment, grant writing, and collaborative planning and programming with the Jane Kopas Women's Center, neighboring colleges, and the Scranton Cultural Center.
- **Fellow, Center for Public Initiatives,** 1996-97. Responsibilities included making presentations to students and faculty about volunteerism and work in community-based development organizations as well as researching and writing grants for university-community ventures.
- **Teaching** duties include a range of courses in urban theory, social/political theory, feminist theory and practice, philosophy of the social and behavioral sciences, the philosophy of education, Latin American Studies, and women's studies. Curriculum development in inter- and multi-disciplinary courses (social research methods, urban studies, Latin American Studies, social enterprise, and women's studies).

Co-Founder and Co-Chair, Public Philosophy Network (PPN), April 2010-present.

<http://www.publicphilosophynetwork.org> Founded in April 2010, the Network currently has nearly 1,000 internationally who meet both at conferences and in on-line communities. The PPN connects philosophers with one another, colleagues in other disciplines, and community-based practitioners for the purposes of doing collaborative, publicly engaged scholarship, teaching, and social action projects.

- Co-organized and facilitated founding meeting
- Designed and built the network site using social networking technologies
- Led re-organization to include elected executive committee (board), an advisory committee, and task-based committees
- Solicited institutional members and led other fundraising efforts; raised more than \$100,000
- Developed grant-based and consulting projects
- Served on conference organizing committee; held first conference in Washington, DC, October 2011; second conference in Atlanta, March 2013; third conference in San Francisco, June 2015.

Principal, PraXis edu, June 2012-2015. Higher education consulting specializing in faculty and curriculum development in sustainability, diversity in higher education, and publicly engaged teaching, research, and social action projects. Also completed research on public engagement and university social responsibility. Clients included Morgan State University, Cortland University, and the Kettering Foundation.

Visiting Professor, Centre for Gender, Culture, and Development, Kigali Institute of Education, Kigali, Rwanda. 2010-2011 part-time.

- **Curriculum development:** Part of a team that created new interdisciplinary master's degree program on gender, culture, and development
- **Teaching:** taught inaugural master's degree course on feminist pedagogy
- **Faculty development:** between mentored permanent faculty members on feminist pedagogies and curriculum content
- **Administrative and program consulting:** Consulted on grants development and management, hiring and staff development, and program policies and procedures

Director of Education, The Union Institute's Office for Social Responsibility, Washington, DC, August 1999-August 2001.

- **Co-chief operating officer** of Washington office employing staff of twelve, 1.2 million dollar budget, significant fundraising and grant writing responsibilities
- **Principal liaison** between university's faculty and students and the Washington office's applied research and social action programs
- **Senior level university administrator** consulted on institutional advancement, strategic planning, and information management issues
- **Project developer and consultant** on applied nonprofit and feminist research, university responsibility issues, and adult education

EDUCATION:

1991 Ph.D., Philosophy, SUNY Stony Brook, NY. Focused on ethics and social theory, developing a dialogic narrative approach to moral justification in my dissertation. The aim of this approach is to deal positively with diversity within and between cultures while at the same time recognizing the importance of traditions (as conveyed through narratives and histories) in shaping deliberation and practical judgment. Dissertation title: "MacIntyre and Habermas in Conversation: Toward a Dialogic Narrative Approach to Ethics," directed by Dick Howard, Ph.D.

1987 Graduate study in political science, Free University of Berlin, Federal Republic of Germany. Studied social theory, grassroots movements among Turkish female guest workers, and low income housing. Funded by a DAAD award and a Rotary International Fellowship; the latter involved some lecturing in Germany and in the United States on comparisons of German and American institutions of higher learning.

1982 B.A., Philosophy and Sociology, Boston College, MA. Wrote interdisciplinary honors thesis on busing for school desegregation in Boston as an issue of social justice. Graduated *summa cum laude* and was named a "Scholar of the College" and awarded Phi Beta Kappa.

PUBLICATIONS:

Edited Books:

Philosophy and the City: Classic to Contemporary Writings, ed., State University of New York Press, 2008. Companion website: <http://www.philosophyandthecity.org>

Women and Children First: Feminism, Rhetoric, and Public Policy, ed., State University of New York Press, 2005. A collection of essays in which feminists analyze public policy discourses. Patrice DiQuinzio, co-editor.

Book chapters:

1. Meagher, Sharon M. "Feminist Philosophy and Civic Engagement: The Education Fair." *Experiential Learning in Philosophy*. Ed. Julinna Oxley and Ramona Ilea. Forward Peter Singer. Routledge Studies in Contemporary Philosophy. London and New York: Routledge, 2015, pp. 149-160.
2. Meagher, Sharon M. "Building a Pedagogical Toolbox: The Nuts and Bolts of Infusing Sustainability into Humanities and Social Sciences Courses." *Perspectives from the Humanities and Social Sciences*. Ed. Wendy Petersen Boring and William Forbes. Austin, TX: SFA Press/Texas A&M Press, 2013, pp. 78-90.
3. "Introduction," *Philosophy and the City: Classic to Contemporary Readings*. Ed. Sharon M. Meagher. Albany, NY: State University of New York Press, 2008, pp. 1-10.
4. "Editor's Introduction" to *Women and Children First: Feminism, Rhetoric, and Public Policy*. Albany, NY: State University of New York Press (with Patrice DiQuinzio), 2005. pp. 1-16.
5. "Predators and Protectors: The Rhetoric of School Violence." *Women and Children First: Feminism, Rhetoric, and Public Policy*, Ed. Sharon M. Meagher and Patrice DiQuinzio. Albany, NY: State University of New York Press, 2005. pp. 121-136.
6. "Spinning Ethics in its Grave: Tradition and Rupture in the Theory of Roland Barthes," *Signs of Change*, IAPL Series. Ed. Stephen Barker. Albany, NY: State University of New York Press, 1996, pp. 205-221.
7. "Resisting Robinson Crusoe in Dechanel's Film," *Robinson Crusoe: Myths and Metamorphoses*. Ed. Lieve Spaas and Brian Simpson. London: Macmillan, 1996, pp. 148-156.

Journal articles:

Meagher, Sharon M. "The Politics of Urban Knowledge." *City*, 19 (4), forthcoming fall 2015.

Meagher, Sharon M. "The Darker Underside of Scott's Third Wave." *City*, 17 (3), June 2013, pp. 394-398.

Meagher, Sharon M. "American Pragmatism and the Global City: Engaging Saskia Sassen's Work." *The Pluralist*, Fall 2013, pp. 83-89.

Meagher, Sharon M. "Unsettling Critical Urban Theory," *City*. 16 (4), August 2012, pp. 476-480.

Meagher, Sharon M. "Feminist Transformations." *Journal of Speculative Philosophy*. 26:2. June 2012, pp. 200-201.

Meagher, Sharon M. "Place-Based Reflection as a Foundation for Civic Engagement." *Diversity & Democracy*. 15 (2) Spring 2012. <http://www.diversityweb.org/diversitydemocracy/>

Meagher, Sharon M. and Ellen K. Feder. "The Troubled History of Philosophy and Deliberative Democracy," *Journal of Public Deliberation*: Vol. 6: No. 1, Article 6. 2010. <http://services.bepress.com/jpd/vol6/iss1/art6>

Meagher, Sharon M. "Critical Thinking about the Right to the City: Mapping Garbage Routes." *City*, vol. 14, no. 4, summer 2010, pp. 1-7.

Meagher, Sharon M. "Pushing the Boundaries of Philosophy," *APA Newsletters Newsletter on Feminism and Philosophy*. Vol. 9. No. 2. Spring 2010, pp. 7-9.
http://apaonline.org/documents/publications/v09n2_Feminism.pdf

Meagher, Sharon M. "Declarations of Independence: Anti-Immigration Politics in 'Rurban' America" *City*, vol. 13, no. 1, spring 2009.

Meagher, Sharon M. "Philosophy in the Streets: Walking the City with Engels and de Certeau," *City*, vol. 11, no. 1 (April 2007), pp. 7—21.

Meagher, Sharon M. "A Case for Discussion: Ethics in University-Community Outreach," *Journal of College and Character*, vol. 2, 2002 (www.college.values.org)

Meagher, Sharon M. "Tensions in the City: Community and Difference," *Studies in Practical Philosophy*, vol. 1, no. 2 (Fall 1999), pp. 203-213.

Meagher, Sharon M. "The Academy on the Front Stoop," *Minnesota Review* (special issue on Activism and the Academy), ns. 50-51 (1999), pp. 75-86.

Meagher, Sharon M. "Reading/Writing Barthes as Woman," *Symploke*, vol. 4, nos. 1-2 (1996), 51-60.

Meagher, Sharon M. "Histories, Herstories, and Moral Traditions," *Social Theory and Practice*, Vol. 16, no. 1 (Spring 1990), pp. 61-84.

Other Works:

Meagher, Sharon M. *Public Philosophy: Revitalizing Philosophy as a Civic Discipline. A Report to the Kettering Foundation*, January 2013. <http://publicphilosophynetwork.ning.com/page/kettering-report-1>

<http://www.philosophyandthecity.org> A scholarly companion resource to *Philosophy and the City*, with over 100 pages of content keyed to the text's table of contents.

Meagher, Sharon M. and Ellen K. Feder, "Practicing Public Philosophy: Report from a Meeting Convened April 2, 2010 in San Francisco," May 9, 2010.

<http://philosophyandthecity.org/publicphilosophynetwork/ppnreport.html>

"The Status of Women at SPEP: A Report." *APA Newsletter on Feminism and Philosophy*, vol. 97, no. 2 (Spring 1998), p. 12

"The Art of Narrative/The Narrative of Art," program notes for *journeys*, a multi-media visual arts exhibit by Elizabeth Kenney, AFA Gallery, Scranton, PA, June 1997

Books Currently Under Contract/Forthcoming:

Meagher, Sharon M. *Philosophical Streetwalking: Grounding Philosophy and the City*. Albany, NY: State University of New York Press; under contract with expected early spring 2017 publication.

Meagher, Sharon M., ed. *Philosophy and the City Handbook*. New York and London: Routledge; under contract with expected December 2016 publication.

Editorial Work:

Associate Editor, *City*, journal published by Routledge Taylor and Francis, London. 2011-present; International Advisory Board, 2010-11.

Editorial Board. *Wagadu: A Journal of Transnational Women's and Gender Studies*. 2011-present.

Referee for SUNY, Oxford, Fordham University, and Wadsworth Presses, and for the feminist journal *Hypatia*, the geography journal *Society and Space*, and the urban studies journal *City*, and the journal *Progress in Development Studies*

Editorial Board, *Studies in Practical Philosophy*, a journal published by Humanities Press, 1996- 2004

Women and Moral Theory, ed. Eva Kittay and Diana Meyers (Totowa, NJ: Rowman and Littlefield, 1987); assistant editor, wrote published chapter summaries

Critical and Dialectical Phenomenology, ed. Donn Welton and Hugh J. Silverman (Albany, NY: SUNY Press, 1987); assistant editor

Published Reviews:

Family Bonds: Genealogies of Race and Gender by Ellen K. Feder, *Notre Dame Philosophical Review*, March 25, 2008. <http://ndpr.nd.edu/review.cfm?id=12744>

Feminism and the Abyss of Freedom by Linda M. G. Zerilli. *APA Newsletter on Feminism and Philosophy*, March 2007.

The Neutral: Lecture Course at the College de France (1977-1978) by Roland Barthes. *Philosophy in Review*, vol. XXVI, no. 5 (October 2006), pp. 323-325.

Getting It Right: Language, Literature, and Ethics by Geoffrey Galt Harpham. *Southern Humanities Review*, Vol. XXVIII No. 3 Summer 1994, pp. 287-289.

Feminism and Philosophy by Moira Gatens, Book notes, *Ethics*, April 1993.

Postmodern Social Analysis and Criticism by John W. Murphy, Book notes, *Ethics*, October 1990.

"After After Virtue: A Review of Alasdair MacIntyre's *Whose Justice? Which Rationality?*" *Bioethics Books*, vol. 1, no. 2 1989.

Refereed Presentations (selected):

1. "Pushing the Boundaries of Philosophy: Feminism as Publicly Engaged Philosophy." FEAST (Feminist Ethics and Social Theory) Conference, Phoenix, AZ, October 19, 2013.
2. "If You Build a Global City, The World Will Come: World City Aspirations in Kigali, Rwanda."

Urban Affairs Association Annual Meeting, San Francisco, April 6, 2013.

3. "Jane Addams as Pragmatist: Complicating Our Mapping of Urban Theory and Geography," American Association of Geographers Annual Meeting, Los Angeles, April 2013.
4. "ISO 26000: Ethical Concerns and Political Questions." American Association of Geographers annual meeting. New York, February 26, 2012.
5. "Radical Urban Walking Tours: A Critical Pedagogy for Critical Urban Theory." Critical Refusals: A Conference of the Herbert Marcuse Society. University of Pennsylvania, Philadelphia, October. 29, 2011.
6. "Selling Kigali: The Sustainability of Urbanization Strategies in Rwanda." Urban Affairs Association Meeting, New Orleans. March 18, 2011.
7. "Responsible Study Abroad in the Developing World: Working with Indigenous Women's Groups in Rural Puebla, Mexico." Study Abroad I: Expanding the responsibilities of educators of study abroad in the developing world. Association of American Geographers Annual Meeting. Washington, DC. April 17, 2010.
8. "Pedagogical Strategies: Infusing Sustainability into the Curriculum." International Sustainability Conference, Villanova University, April 24, 2009.
9. "Challenging the Green Revolution through Both/And Strategies: The Case of Indigenous Women's Cooperatives in Rural Puebla Mexico." Association of American Geographers (AAG) Annual Meeting, Las Vegas, NV, March 25, 2009
10. "Thinking the City." Colloquy Discussion at Urban Affairs Association Meeting, Chicago, March 5, 2009.
11. "Lefebvre in the Wake of the Technocratic Planner: 1968-2008." Urban Affairs Association Annual Meeting, Baltimore, MD, April 24, 2008.
12. "Doing Theory in the 'Hood: Civic Engagement and Anti-Urban Attitudes." Beyond the Academy: Engaging Public Life Conference. George Mason University, Arlington, VA, June 10, 2008.
13. "Buried Cities: Anti-Immigrant Rhetoric and the Myth of Modernity," presented at the Urban Affairs Association Meeting, Seattle, WA, April 25, 2007.
14. "Cannibalizing the City: Machiavellian Reason and the Conquest of Tenochtitlán." The North American Society for Social Philosophy, University of Victoria, B.C., Canada, August 3, 2006.
15. "Social Justice and Citizenship: Encouraging Student Reflection on Cities, Poverty and Economic Inequality." Pennsylvania Chapter of the National Association of Multicultural Education, March 25, 2006, University of Scranton, Scranton, Pennsylvania.
16. "Who is Hannah Arendt? Feminist Politics as Storytelling." International Association of Philosophy and Literature, Rotterdam, The Netherlands, June 7, 2002.

17. "Women and Children First: Countering Paternalistic, Racist, and Homophobic Rhetoric around School Violence," Society for Phenomenology and Existential Philosophy (SPEP), Goucher College, Towson, Maryland, October 7, 2001.
18. "Where are the Philosophers? Reweaving the Threads of Moral Education." Moral Education in a Diverse Society conference, Duke University, April 27, 2001.
19. "The Use and Abuse of Stories in Moral Education." Moral Education in a Diverse Society conference, Duke University, April 27, 2001.
20. "Making Community Connections: University Social Responsibility." Roundtable discussion at Independent Sector conference, Washington, DC, October 28, 2000.
21. "Habermas/Foucault on the Talk Show Circuit." Society for Phenomenology and Existential Philosophy (SPEP), Eugene, Oregon, October 9, 1999.
22. "Service Learning or Disservice? The Social Responsibilities of Urban Colleges and Universities." Urban Affairs Association, Louisville, KY, April 15, 1999.
23. "The Nuts and Bolts of Building a Women's Studies Program." (with Jean Harris) National Association of Women in Catholic Higher Education, Trinity College, Washington, DC, June 19, 1998.
24. "Neighborhood Movements and the Ideals of City Life." Activism and the Academy: Opening Dialogues conference, The George Washington University, Washington, DC, April 1998.
25. "Tensions in the City: Community and Difference." Society for Phenomenology and Existential Philosophy, University of Kentucky, Lexington, KY, October 17, 1997.
26. "The Two Bodies of Robinson Crusoe." International Conference on Narrative sponsored by the Society for the Study of Narrative Literature, Gainesville, FL, April 5, 1997.
27. "Reading Women Reading Postmodern Autobiography." Panel organizer and presenter, International Association of Philosophy and Literature, Villanova University, May 10-12, 1995.
28. "Situating the Self (in Narrative): Seyla Benhabib and Hannah Arendt on Narrative and Agency." Society for Phenomenology and Existential Philosophy (SPEP) Meeting, New Orleans, October 22, 1993.
29. "As Luck(y) Would Have It: The Dialogic (Re)construction of the Robinson Crusoe Story." Presented at "Narrative: An International Conference," sponsored by the Society for the Study of Narrative Literature, Albany, NY, April 4, 1993.
30. "Wrestling with the Subject: Judith Butler's Normative Claims and a Politics of Reading." Society for Women in Philosophy Eastern Division Meeting, Tampa, Florida, March 21, 1993.
31. "Double Crossing Crusoe, Raping Roxana: Mastering the Master and the Mistress." International

Association of Philosophy and Literature, University of California at Berkeley, May 2, 1992.

32. "Echoes of Modernity: Habermas and MacIntyre Reread Weber." Society for Phenomenology and Existential Philosophy, Memphis, TN, October 19, 1991.

33. "Spinning Ethics in its Grave: Tradition and Rupture in the Theory of Roland Barthes." International Association of Philosophy and Literature, Montreal, May 18, 1991.

Invited Scholarly Presentations (selected):

1. Keynote Address, Philosophy and the City Conference. Brooklyn College, Dec. 4, 2013.
2. "Opening Doors, Opening Windows: Advancing Publicly Engaged Philosophy." (with Anita L. Allen, Naomi Scheman, Claire Snyder-Hall, Ronald Sundstrom, and Gertrude Gonzalez de Allen) Public Philosophy Network, Emory University, Atlanta. March 14, 2013.
3. "Feminist Philosophy as Public Philosophy," Frontiers in Philosophy Conference: 42 Years of Philosophy PhDs. Stony Brook University, Stony Brook, NY, April 27, 2013.
4. "Emerging Cities of the Third Wave." (with Allen J Scott, Edward Soja , and Elvin Wyly) The American Association of Geographers Annual Meeting, Los Angeles, April 13, 2013.
5. "American Philosophy as Public Philosophy. " (Panel discussion with David Schrader, John Lachs, Kathleen Wallace, Joanna Crosby, and Seth Joshua Thomas). The Society for the Advancement of American Philosophy Annual Conference, Stockton University, March 9, 2013.
6. Coss Dialogue Lecture Commentary on Saskia Sassen's Lecture. The Society for the Advancement of American Philosophy Annual Conference, Stockton University, Stockton, NJ. March 8, 2013.
7. "Philosophical Streetwalking: A Guided Tour." CEPS Fall Lecture, Cortland College, Cortland, NY. September 6, 2012.
8. "From the Urban to the Rural: Wanderings of a Nomadic Philosopher." Karen Burke Memorial Lecture. Philosophy Department. Stony Brook University, April 9, 2012.
9. "The Philosopher, the Flâneur, and the Streetwalker." Stony Brook Humanities Center. April 10, 2012.
10. "Feminist Transformations." Committee on the Status of Women Plenary Session in Celebration of the 50th Anniversary of SPEP. Society for Phenomenology and Existential Philosophy, Philadelphia. October 21, 2011.
11. "Reclaiming Philosophy in the Streets: Engels, de Certeau and Other Philosophical Streetwalkers." Morgan State University, Baltimore. October 6, 2011.
12. "City! Reflections on Critical Urban Theory and Practice," invited panelist. American Association of Geographers, Seattle, April 12, 2011.
13. "Continental Philosophy as Public Philosophy." Society for Phenomenology and Existential Philosophy (SPEP), Montreal, Nov. 7, 2010.

14. "Gender and Development in Theory and Practice." Centre for Gender, Culture, and Development. Kigali Institute of Education. July 23, 2011.
15. "The Right to the City and Urban Garbage Wars." Invited Panelist (with Peter Marcuse and Bob Catterall), "Cities for people, not for profit: Panel Session Sponsored by the Journal CITY," American Association of Geographers, Washington, DC, April 14, 2010.
16. "Reflections on Public Philosophy," Presenter and mini-conference co-organizer and convener. American Philosophical Association Pacific Division Meeting, San Francisco, April 2, 2010.
17. "Freedom and a Feminist Politics of Reading: Reading Zerilli's Feminism and the Abyss of Freedom." Society for Phenomenology and Existential Philosophy, Philadelphia, October 12, 2006.
18. "Philosophy and the City." State University of New York at Stony Brook, October 7, 2003.
19. "A Feminist Reading of SPEP's History: Critical Reflection on How Philosophers Present Themselves." Society for Phenomenology and Existential Philosophy (SPEP), Chicago, IL, October 12, 2002.
20. "Philosophy of Education and Service Learning." American University, November 2, 2000.
21. "Situating the Self (in Narrative): Seyla Benhabib and Hannah Arendt on Moral Agency and Autonomy." Soochow University, Taipei, Taiwan, R.O.C., January 4, 1999 and at National Chung Cheng University, Chia-Yi, Taiwan, R.O.C., January 7, 1999.
22. "A Feminist Challenge to Western Conceptions of Body and Agency: Resisting Robinson Crusoe." Program for Gender and Society, National Tsing Hua University, Hsin Chu, Taiwan, R.O.C., January 13, 1999.
23. "Robinson Crusoe's Body Politic." Center for Cultural Studies, University of California at Santa Cruz, April 17, 1996.
24. "Why Philosophers Should Resist Robinson Crusoe," Keynote address, Phi Sigma Tau Induction Ceremony, University of Scranton, PA, April 20, 1995.
25. "Narrative Constructions of Agency." St. Michael's College Philosophy Department, Burlington, VT, February 13, 1995.
26. "Double Crossing Crusoe, Raping Roxana: Mastering the Master and the Mistress." Revised version read at Women's Studies Colloquy, University of Texas at Austin, October 16, 1992
27. "Rival Histories of Modernity." Annual Philosophy Department Colloquium, "Modernity and Political Theory," (with Klaus Held, Universität Wuppertal, and Dick Howard, SUNY Stony Brook), SUNY Stony Brook, April 4, 1991.
28. "Jane Austen and Alasdair MacIntyre: A Prudent Marriage?" Philosophy Department, Seattle University, January 27, 1989.

Invited Workshops (selected):

"Infusing Sustainability into the Curriculum." Cortland College, March 22, 2013. Developed and facilitated two-day train the trainers workshop.

"Public Philosophy: Teaching and Research." Morgan State University, August 17, 2012. Developed and facilitated day-long workshop and issued post-workshop written report.

"Philosophy and/in the City." Advancing Publicly Engaged Philosophy Conference, Washington, DC, October 7, 2011.

"Continental Philosophy as Public Philosophy." Society for Phenomenology and Existential Philosophy, Montreal, November 4, 2010.

"Midcareer Issues for Women in Philosophy." Committee on the Status of Women Panel at the American Philosophical Association, Eastern Division Meeting, Philadelphia, December 29, 2008.

"Funding for Philosophers." Society for Phenomenology and Existential Philosophy, October 17, 2008, Pittsburgh, PA.

"Integrating Gender Issues Across the Curriculum." Iberoamericano University, Mexico City, March 8, 2006.

"Academic Freedom in the Gray Areas: Additional Faculty Responsibilities and the Need for Greater Protections." American Association of University Professors, AAUP Training Institute, July 29, 2004.

"Teaching Feminism." Workshop presented at Graduate Student Philosophy Conference, SUNY Stony Brook, April 19, 1986.

LANGUAGES

Native English speaker; good spoken and written German; intermediate Spanish

GRANTS, SCHOLARSHIPS, FELLOWSHIPS, ASSISTANTSHIPS (selected)

--Fulbright Specialist. Rostered 2012-2017.

--Advancing the Civic Disciplines. Contracted Project. The Kettering Foundation. \$10,000.

--Public Philosophy Network, American Philosophical Association, \$3,000 December 2011 (with Noelle McAfee); \$5,000 December 2010 (with Ellen Feder).

--Fulbright Visiting Scholar program (to host women's studies scholar from Mexico).

--NEH Summer Institute, Models of Ancient Rome, UCLA, Directed by Sander Gilman and Diane Favro, July 2006.

--CTLE Teaching Excellence Grant, University of Scranton: "Podcasts for Philosophy and the City."

--Dexter Hanley Adult Learning Enhancement Grant, University of Scranton, June 2004,

--Clavius Fund: Interdisciplinary Project on Women's Leadership, University of Scranton, April 2004.

--NEH Summer Institute, "Building the American Metropolis," Directed by Robert Brueggemann, University of Illinois at Chicago, Summer 1999.

--Grants from the Taiwan Ministry of Education and the Taiwan National Science Council as well as an internal research grant from the University of Scranton in support of a research/lecture trip to the Republic of China during January 1999 with a special focus on Women's Studies and feminist activism.

--Instructional Technology grant, V-tel distance learning technology training, University of Scranton.

--Women Building Bridges, Marywood University Cooperative Endowment Fund, Fall 1998.

--Fellow, Center for Cultural Studies, Oakes College, University of California, Santa Cruz, Winter and Spring Quarters of 1996.

--NEH Summer Grant for Participation in Summer Institute, "Embodiment: The Intersection of Nature and Culture," University of California, Santa Cruz. Directed by David Hoy and Hubert Dreyfus, June 27-August 5, 1994. Accepted.

--NEH Summer Grant for Participation in Summer Institute, "Ethics: Principles or Practices?" University of California, Santa Cruz. Directed by David Hoy and Hubert Dreyfus, July 6-August 7, 1992. Accepted.

--NEH Summer Seminar for College Teachers, "History of Modern Moral Philosophy," Directed by Jerome B. Schneewind, The Johns Hopkins University, June 22-August 7, 1992. Declined (to accept above).

--Summer Research Grant, University of Scranton, Summer 1991. Project Title: "*Robinson Crusoe* and the Power and Abuse of Storytelling: Toward a Dialogic Narrative Approach to Ethics."

--Rotary International Foundation Graduate Scholarship, for study at the Free University Berlin, 10/87-7/88.

--DAAD "Learn German in Germany" scholarship for study at the Goethe-Institute Freiburg, Summer 1987.

--Hochschulferienkurs, University of Rostock, DDR (former East Germany), June 1987.

--Teaching Assistantship, SUNY Stony Brook, 9/83-6/87, 9/88-6/89.

--Research Assistantship, SUNY Research Foundation, 1/85-1/87.

Teaching Experience

At Widener University:

Interdisciplinary courses:

- Women and Development in Latin America (co-taught with Beatriz Urraca) (travel course cross-listed with anthropology, sociology, gender and women's studies, and Master's in Liberal Studies program)
- Values Seminar: The Just City (co-teaching with Christopher R. Rogers)

At The University of Scranton:*Philosophy courses:*

- Introduction to Philosophy
- Ethics
- Philosophy and the City
- Philosophy of Education
- Philosophy of the Social and Behavioral Sciences
- Literature and Ethics
- Philosophy of Literature

Urban studies courses:

- Urbanization and Sustainability
- The City as Theater (team-taught honors course; course explores the possible roles of theater and performance in shaping concepts of citizenship and civic responsibility)
- Philosophy and the City
- Philosophy of Home and Homelessness

Women's studies courses:

- Feminism: Theory and Practice (cross-listed in philosophy)
- Feminist Theories of Embodiment (cross-listed in philosophy)
- Feminism and Aesthetics (cross-listed in philosophy)
- Gender Equity in US & Rwanda (travel course to Rwanda)

Women's studies and Latin American studies:

Women and Development in Latin America (service learning travel course; team taught)

Literature courses taught:

Masterworks II (SJLA honors course)

Honors tutorials:

- Pedagogy of Hope
- Morality in American Literature
- Kant and neo-Kantian Moral Theory [conducted in German] Philosophy of Home and Homelessness
- Constructions of Agency: Crusoe
- Literature and Self-conception (director, honors thesis)
- Democracy and Place
- Globalization through an Arendtian Lens (director, honors thesis)

Directed student research:

projects on philosophy and the city and on moral theory

At Kigali Institute of Education, Centre for Gender, Culture and Development, Rwanda:

- Theories of Masculinities and Femininities (master's program)

At the State University of New York at Stony Brook:

- Philosophy and Feminism (developed and team taught course; also taught independently)
- Logical and Critical Reasoning
- Politics and Society
- Marxism
- Moral Reasoning
- Contemporary Morality
- Introduction to Symbolic Logic (assistant)
- Philosophy of Education (assistant)

Recipient of the President's Award for Excellence in University Teaching, SUNY 1989

COMMUNITY SERVICE:**Boards of Directors:**

- ◆ Public Philosophy Network, April 2010-present; Co-director.
- ◆ Pennsylvania Humanities Council, Fall 2006-October 2009
- ◆ Mulberry Central Neighborhood Development Corporation, 1995-1997. Founding President, Fall 1994-January 1997 (unpaid, volunteer position): supervised five volunteer committees focused on community initiatives, fundraising, public relations work, and strategic planning in low income urban neighborhood. Chaired board of directors and facilitated board development for a board with a majority low income and/or minority membership
- ◆ Habitat for Humanity of Lackawanna County (PA), 1992-1994. Chaired public relations and policies and procedures committees. Chair, Public Relations Committee, Habitat for Humanity of Lackawanna County, 1991-1994; Chair, Ad hoc committee on Policies and Procedures, 1994. Coordinated a participatory procedure of collectively writing a comprehensive policies and procedures manual for the entire organization. Served as organizational liaison to technical assistants for the project

Steering and Projects Committees:

- ◆ Core Team, Chester Made project, Chester-based urban planning project that utilized storytelling and the arts to envision an arts corridor in Chester, to develop a cultural assets map for the city, and to brand and market all cultural and arts events. Funded by Pew Charitable Trust, Pennsylvania Humanities Council, and Pew Charitable Trust, August 2014-present.
- ◆ One Day in Chester arts collaborative, Chair of Steering Committee, April 2014-present.
- ◆ "The Gathering" planning consultant, Fall 2008-2013; a community-based conference on literature and creativity, making connections to community and place
- ◆ Millennium Collaborations, Fall 1997-1998, arts and humanities coordinated effort to mark and celebrate the millennium in Scranton
- ◆ Communities that Care Keyleaders, 6/96-6/97, oversight group for Scranton city-wide risk- focused prevention and mentoring program aimed at adolescents
- ◆ Scranton Tomorrow civic planning group, 11/96-6/97, community-wide participatory visioning process for Scranton
- ◆ Enterprise Community Grant and Strategic planning committee (for Scranton census tracts 1002 and 1003), Spring/summer 1994. Coordinated neighborhood participatory strategic planning process; researched and wrote grant sections on building community in the neighborhood (a perceived need) and on the most appropriate type of organization to implement the strategic plan (deciding on an NDC

model)

- ◆ Elected Incorporator, Mulberry Central Neighborhood Development Corporation, Fall 1994. Elected by neighborhood residents. Sought nominations for the first board of directors for Mulberry Central NDC; wrote articles of incorporation and by-laws

Academic/Professional organizations and committees:

- ◆ Founder and Co-chair. Public Philosophy Network, June 2010-present
<http://publicphilosophynetwork.org>
- ◆ Committee on Public Philosophy, American Philosophical Association, January 2005-2006; 2007-June 2010
- ◆ American Philosophical Association Advisory Committee, Eastern Division Program, 2009- 2011
- ◆ Advocacy Committee, Society for Phenomenology and Existential Philosophy (SPEP), Fall 2006-present; chair, Fall 2008-Fall 2009
- ◆ Grant reviewer, Social Sciences and Humanities Research Council of Canada, December 2007
- ◆ Grants panelist, Pennsylvania Commonwealth Speakers, Pennsylvania Humanities Council, June 2007
- ◆ External Reviewer, Philosophy Department, Lehman College of CUNY, the Bronx, 2007-2008; Women's Studies program, Northern Illinois University, 2011
- ◆ Grant reviewer, The Council for Renewal and Higher Education, Stockholm, Sweden, 2003
- ◆ Committee on the Status of Women, Society for Phenomenology and Existential Philosophy (SPEP), Fall 1996-1999; chair 1999. Wrote and analyzed a membership survey on perceptions of the treatment of women and minorities by SPEP, the largest organization dedicated to the study of continental philosophy
- ◆ Member of American Philosophical Association, American Association of Geographers, Society for the Advancement of American Philosophy, Canadian Society for Continental Philosophy, Radical Philosophy Association, Society for Phenomenology and Existential Philosophy (SPEP), and Urban Affairs Association

Pro-Bono Consulting

- ◆ Centre for Gender, Culture, and Development, Kigali Institute of Education, Kigali, Rwanda. Consulting on master's degree curriculum development, new program implementation, fundraising, and grant monitoring.
- ◆ Caring to Change, Washington, DC. Project on philanthropy and the public good, 2009.
- ◆ Women's Resource Center public art project, An Empty Place at the Table, editor of co- curricular materials, 2000.

Widener University service:

- ◆ Chair Arts & Sciences Executive Committee, Diversity Committee, Graduate Study Task Force, and Strategic planning steering committee
- ◆ Member of Arts & Sciences Promotion, Academic Freedom and Tenure, Curriculum and Planning, General Education, and Assessment committees
- ◆ Widener Community Relations committee
- ◆ Widener strategic planning steering committee
- ◆ Widener High Impact Practices committee
- ◆ Widener Teacher Education Committee

University of Scranton service:

- ◆ Curriculum/faculty development work:
 - Women's Studies Program Steering Committee, 1989-1999; 2001-2014
 - Sustainability Curriculum Faculty Workshops, co-facilitator, 2004-2014
 - Chair, Faculty Senate Committee on Academic Freedom, 2008-2014
 - Faculty Research Committee, 2009-2014
 - Teacher Education Curriculum Committee, 2007-2010
 - Interdisciplinary Studies ad hoc faculty senate committee, 2002-2006
 - Writing Intensive Curriculum Conference Committee
 - Discussion leader, University Gender Studies Faculty Development Seminar 1989- 1990.
 - Peace and Justice Studies Committee. Multidisciplinary concentration curriculum development, 1989-1990.
 - Philosophy Department Ad Hoc Committee on Philosophy Requirements at Jesuit Colleges and Universities
- ◆ Personnel, faculty governance, and/or union issues:
 - Chair and founder, ReSPECT (faculty and staff group on GLBTQ issues), 2010-2014
 - Dean's Conference Committee, College of Arts and Sciences, 2009-2014
 - Faculty Handbook Committee, 2008-2014
 - FAC union contract negotiation steering committee member, 2002-03
 - FAC union salary and non-medical benefits committee, Chair, 1998-99; 2001-2014
 - Search committees for Director of the Campus Women's Center (1996, 1997), for Assistant Professor of Philosophy (1996, 2009), College of Arts and Sciences Director of Assessment (2011)
 - FAC union ad hoc committee on reimbursement accounts
- ◆ Student Life work:
 - University Judicial Review Board
 - Faculty Associate, International House
 - Jane Kopas Women's Center Advisory Council, 1996-2000; 2002-2004; 2009-2014
- ◆ University Service (general):
 - Professional Science Master's Program in Sustainable Technologies Administration (STA), Spring 2010
 - Diversity Conference Planning Committee, Spring 2002
 - University Committee on the Status of Women
 - University Film Series Committee